

CEPA Piano

2018 - 2019

PROGRAM HANDBOOK

colganpiano.org

- requirements
- opportunities
- communication



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WELCOME to 2018-2019!

We are excited to begin what will be an engaging school year in CFPA Piano!

This handbook details the CFPA Piano Program in three main parts:

1. Requirements
2. Opportunities
3. Communication

Please read the entire handbook as some policies have changed.

What's new?

- **CFPA Piano Recitals** November 14 and April 11. 7:00pm. These new events will allow more time and flexible performance opportunities for CFPA Piano students.
- **Studio classes** These monthly meetings are a chance for the entire CFPA Piano program to meet as a group to play music for each other, discuss studio activities, and get experiences reserved for CFPA Piano students.
- **Practical skills** Studio classes, masterclass, and piano class instruction will include topics related to sight-reading, technique, performance, improvisation, composition, arranging, producing, etc.
- **Electives** As part of the CFPA Piano program, students can remain in piano class for all four years of high school or explore other music electives in the CFPA such as choir, music technology, musical theater, etc.
- **New faculty!** We are thrilled to welcome Dr. Klontz to our program. Dr. Klontz is a world-class musician and educator with experience teaching all levels of music. Welcome, Dr. Klontz!



ANNUAL PROGRAM REQUIREMENTS

To get the best possible CFPA experience, each of these requirements must be met every year:

- enrollment in at least one music class
For at least the freshman and sophomore year, this will be Class Piano.
- final grade of at least “B-” in all music classes
- attend and log* four masterclasses
 - at least two piano masterclasses
- attend and log* four concerts as an audience member
 - at least three must be at CCHS
 - one must be outside of CCHS
- perform at the Winter CFPA Piano Recital
- perform at the Spring CFPA Piano Recital
- attend monthly studio classes
- participate in other performances or activities as advised by instructor
Most of these will be voluntary and could include accompanying other students, performing in other CFPA concerts or school events, etc.
- perform End-of-Year Jury (grades 9, 10, 11) or Senior Exit Project (12)
The instructor may count another extensive performance as a jury (e.g. pit orchestra, jazz ensemble, musical theatre accompanying, piano concerto, etc.).

*Log masterclass and concert attendance at
tinyurl.com/MillsCFPA-1819.

Failure to complete these requirements will result in removal from CFPA Piano.



FULL PROGRAM REQUIREMENTS

Note: During the senior year, the End-of-Year Jury is replaced by the Senior Exit Project.

REQUIRED CLASSES		
Course	Year Taken	Advisor Initials
Piano		
Piano		
AP Music Theory		
Music Elective <i>can be Piano</i>		
Music Elective <i>can be Piano</i>		

9 th GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Spring CFPA Piano Recital			
Fall CFPA Piano Recital			
End of Year Jury Performance			

10 th GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Spring CFPA Piano Recital			
Fall CFPA Piano Recital			
End of Year Jury Performance			



FULL PROGRAM REQUIREMENTS (cont.)

11 th GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Spring CFPA Piano Recital			
Fall CFPA Piano Recital			
End of Year Jury Performance			

12 th GRADE PROGRAM REQUIRMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Spring CFPA Piano Recital			
Fall CFPA Piano Recital			
Senior Exit Project			

Other Requirements

1. CFPA Piano students not taking a piano class must attend monthly Piano Studio Classes and prepare assigned music.
2. Non-CCHS concerts and masterclasses must be approved by advisor.
3. Students must log all concert and masterclass attendance using Google Classroom.
4. All CFPA Piano students will have two advisory meetings per year. These will happen either in class or during Piano Studio Classes.



CFPA PIANO RECITALS

November 14 - 7:00pm - Auditorium Stage
April 11 - 7:00pm - Auditorium Stage

STUDIO CLASSES

All studio classes held from 2:30-3:30 in Room 1623.

September 4 - ***Parent & Student Meeting - 7:00pm - Room 1623***
October 2
November 6
December 4
January 8
February 5
March 5
April 2
April 30
June 4

Studio Class Attendance Policy

Attendance is mandatory for all CFPA Piano students. When a student must miss a studio class, they will be given an alternate assignment to be counted as a test grade. Students not currently taking a piano class will still need to complete an alternate assignment to satisfy CFPA requirements. Alternate assignments may include a performance in class or at a masterclass.

MASTERCLASS AND CCHS CONCERT DATES UPDATED AT

COLGANPIANO.ORG



COMMUNICATION

Google Classroom

- Students - Join our CFPA Piano class using your **@colganhs.com** e-mail account and the code **5kldyz**. This is different than your piano class code.
- Parents - For access to your student's Google Classroom account, **e-mail** one of the instructors.
- All - Download the Classroom app. **Enable notifications** to receive pushed updates.

E-Mail

Dr. Klontz **klontzm@pwcs.edu**
Mr. Mills **millsje@pwcs.edu**

Register to receive CFPA Music Technology e-mail at
<https://tinyurl.com/PMT-Email-1819>.

Twitter

Dr. Klontz **@DrKlontzCCHS**
Mr. Mills **@MrMillsCCHS**

Instructors may use Twitter to share student accomplishments or updates using **#ColganPiano**. Instructors may not reply to questions using Twitter.