



WELCOME to CFPA Piano 2021-2022!

CFPA Piano is fully committed to helping our students have a terrific and engaging year! In addition to the teaching and learning that will happen in regular music classes, CFPA Piano students will have access to extra opportunities such as recitals, masterclasses, and unique collaborations.

Parents and Students, as you read through “Program Requirements” on the next two pages, please know that I will work with you to make sure your student has a successful year in CFPA Piano. My first priority is to help all students be successful. Please do not hesitate to reach out to me at klontzm@pwcs.edu or during office hours (by appointment) with questions, concerns, or ideas.

Dr. Klontz
Program Director
CFPA Piano

Program Highlights for 2020-2021

- **CFPA Piano Recitals** October 14 and April 5. These recitals will showcase the hard work of our students. Details about the program, format, and time will be released well in advance of each recital.
- **Studio Classes** are frequently led by the CFPA Piano Student Leadership Team. These monthly meetings are a chance for the entire CFPA Piano program to meet as a group to play music for each other, share OARs (see p. 5), and build community.
- **Practical Piano Skills** Studio classes, masterclass, and piano class instruction will include topics related to sight-reading, piano technique, performance, improvisation, composition, arranging and music appreciation.



ANNUAL PROGRAM REQUIREMENTS

To get the best possible CFPA experience, each of these requirements must be met every year:

This list will conform to PWCS and CFPA safety regulations.

- enrollment in at least one music class
For at least the freshman and sophomore year, this will be Class Piano.
- final grade of at least “B-” in all music classes
- attend four masterclasses
 - at least two piano masterclasses
- attend four concerts as an audience member
 - at least three must be at CCHS
 - one must be outside of CCHS
- perform at the Fall CFPA Piano Recital
- perform at the Spring CFPA Piano Recital
- attend and perform in monthly studio classes as assigned
- participate in other performances or activities as advised by instructor
Most of these will be voluntary and could include accompanying other students, performing in other CFPA concerts or school events, etc.
- perform End-of-Year Jury (grades 9, 10, 11) or Senior Exit Project (12)
The instructor may count another extensive performance as a jury (e.g. pit orchestra, jazz ensemble, musical theatre accompanying, piano concerto, etc.).

Failure to complete these requirements will result in removal from CFPA Piano.



FULL PROGRAM REQUIREMENTS



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PIANO CONCENTRATION – DIPLOMA REQUIREMENTS CHECKLIST

Student Name:

Graduation Year:

REQUIRED CLASSES		
Course	Year Taken	Advisor Initials
Piano-9th grade		
Piano-10th grade		
AP Music Theory-11th or 12th		
Music Elective 1-11th or 12th <i>can be Piano</i>		
Music Elective 2-11th or 12th <i>can be Piano</i>		

9 th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			

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PIANO PROGRAM HANDBOOK



Non-CCHS Concert Attendance			
Fall CFPA Piano Recital			
Spring CFPA Piano Recital			
End of Year Jury Performance			
Other Piano Activity (Accompanist, Composer, Teacher, Volunteer, etc.)			

10th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Fall CFPA Piano Recital			
Spring CFPA Piano Recital			
End of Year Jury Performance			
Other Piano Activity (Accompanist, Composer, Teacher, Mentor, Volunteer, etc.)			

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11th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Studio Classes Participation			
Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Fall CFPA Piano Recital			
Spring CFPA Piano Recital			
End of Year Jury Performance			
Other Piano Activity (Accompanist, Composer, Teacher, Mentor, Volunteer, etc.)			

12th GRADE PROGRAM REQUIREMENTS			
Requirement	Description	Date	Advisor Initials
Music Class Enrollment			
Music Class Enrollment			
Studio Classes Participation			

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Masterclass Attendance 1			
Masterclass Attendance 2			
Masterclass Attendance 3			
Masterclass Attendance 4			
CCHS Concert Attendance 1			
CCHS Concert Attendance 2			
CCHS Concert Attendance 3			
Non-CCHS Concert Attendance			
Fall CFPA Piano Recital			
Spring CFPA Piano Recital			
Senior Exit Project			
Other Piano Activity (Accompanist, Composer, Teacher, Mentor, Volunteer, etc.)			

Other Requirements

1. CFPA Piano students not taking a piano class must attend monthly Piano Studio Classes and perform assigned music at least twice per year.
2. Non-CCHS concerts and masterclasses must be approved by an advisor.
3. Students must log all concert and masterclass attendance using the Google form provided on Canvas as well as fill out this Diploma Requirements Checklist
4. All CFPA Piano students will have two advisory meetings per year. These will happen either in class or during Piano Studio Classes.



Modified Sept. 18, 2021

RECITALS will happen either virtually or in-person per PWCS regulations. Details about the program, format, and time will be provided well in advance of each recital.

Recital Dates

October 14

April 5

STUDIO CLASSES will be held monthly for all CFPA Piano students. Dates will be announced in the Fall.

Other Activities Required (OARs)

Each month, students will be expected to complete one OAR as evidence of piano activity outside of normal piano class. This is the extra playing requirement for the program. Each student will share their OAR during studio class. Possibilities for exactly what students can submit will be shared at the first studio class.

Studio Class Attendance Policy

Attendance is mandatory for all CFPA Piano students. When a student must miss a studio class, they will be given an alternate assignment to be counted as a test grade. Students not currently taking a piano class will still need to complete an alternate assignment to satisfy CFPA requirements. Alternate assignments may include a performance in class or at a masterclass.



COMMUNICATION

Students

- Use school email accounts when communicating with teachers.
- If you use a smartphone, enable notifications for Canvas and your school email so info gets pushed to you!

Parents

- E-mail is the best way to get in touch with Dr. Klontz (klontzm@pwcs.edu)
- For information about virtual learning and Canvas, please visit pwcs.edu.

Social Media

- Twitter: @ColganPiano
- Instagram: @ColganPiano
- #CFPAPiano #ColganPiano

Program highlights may be shared on Twitter or other social media using **#ColganPiano**.

Dr. Klontz' Contact Info

E-Mail: klontzm@pwcs.edu
Room 1623 (or her office in room 1617)

Follow Dr. Klontz on Twitter **@DrKlontzCCHS**.

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Dr. Klontz may not be able to respond to questions on social media; e-mail is the best method of communication. Email to klontzm@pwcs.edu is preferred over Emailing through Canvas.